

MIND THE GAP



CAIUS COWGILL // LA METRO 2022



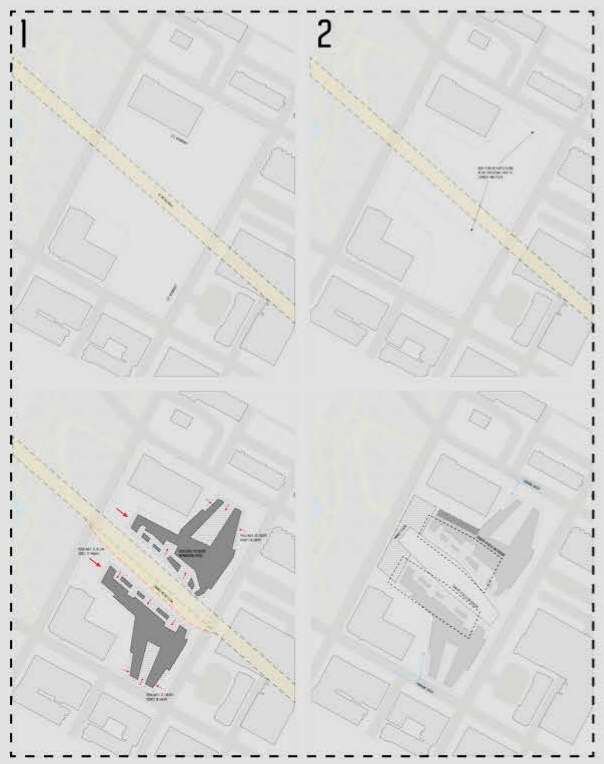
UNFORGOTTEN VOIDS

Reimagining the relationship of proximity to one's neighbors and community in a vertical urban context. Voids collect at the centers of the two towers to form a series of shifting facades and balconies, bringing people closer together or farther apart. Four bent community and commercial spaces reach from tower to tower to form bridges, lofty interior spaces, a theatre, and a series of roof gardens looking out over the city. At the base, an open air metro station looks up in between the towers and two commercial wings. Voids along its periphery create a meandering procession through shops, restaurants, and businesses. Park-side, the base pulls back to allow space for the neighborhood's bustling markets. A lively community is given an infrastructure they need and deserve, suitable to their outgoing culture.

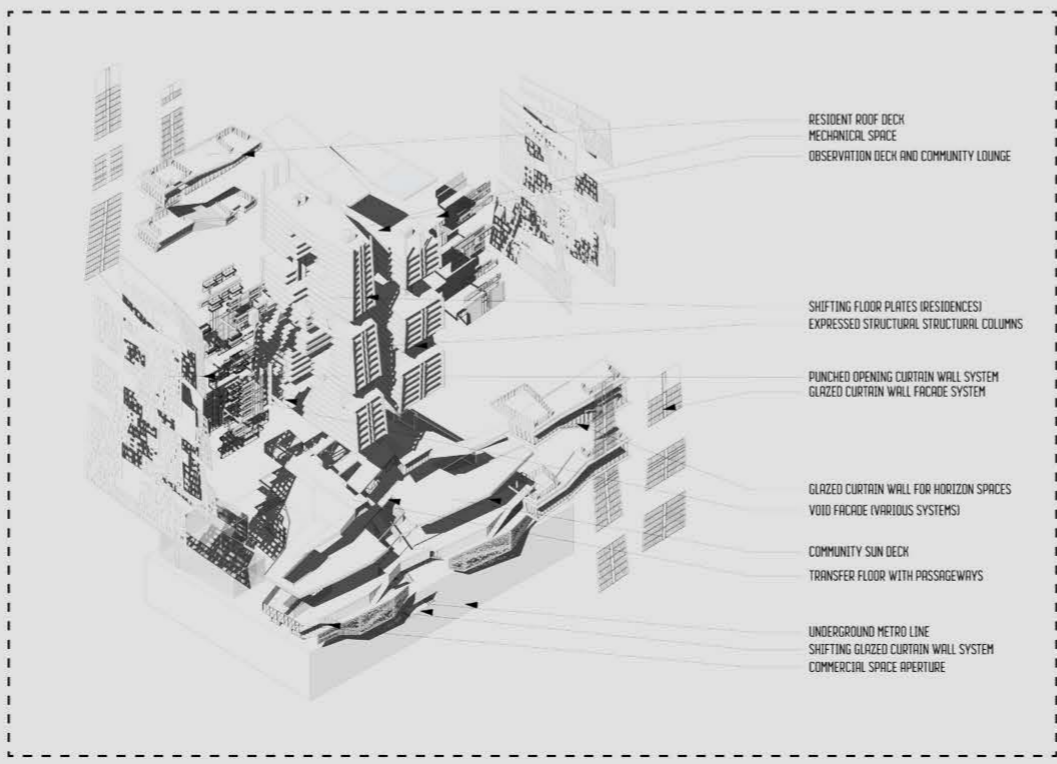
LOS ANGELES, CA



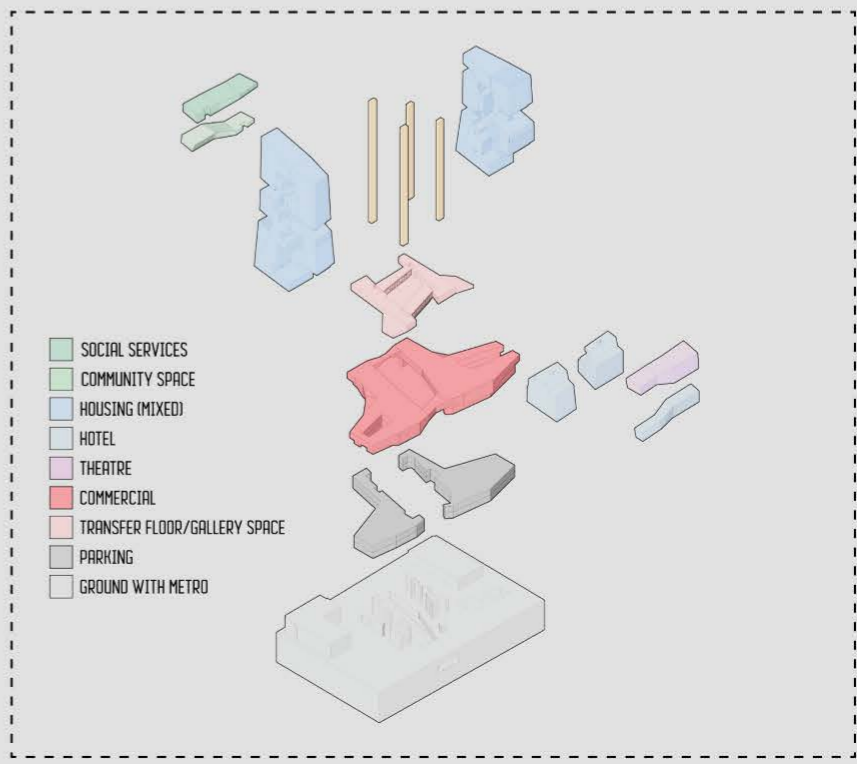
PROCESS



THE ASSEMBLY



PROGRAMMING

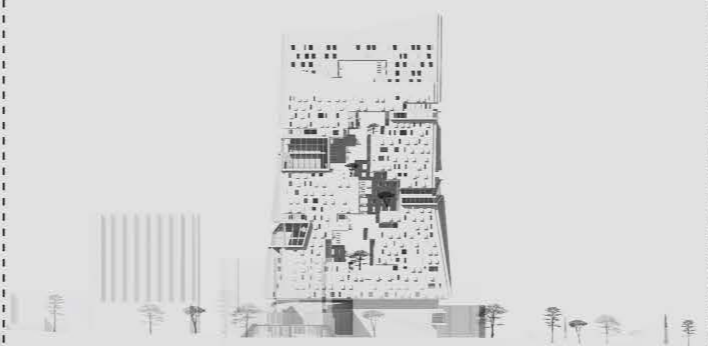


CANYON INFRASTRUCTURE

NORTH-WEST ELEVATION



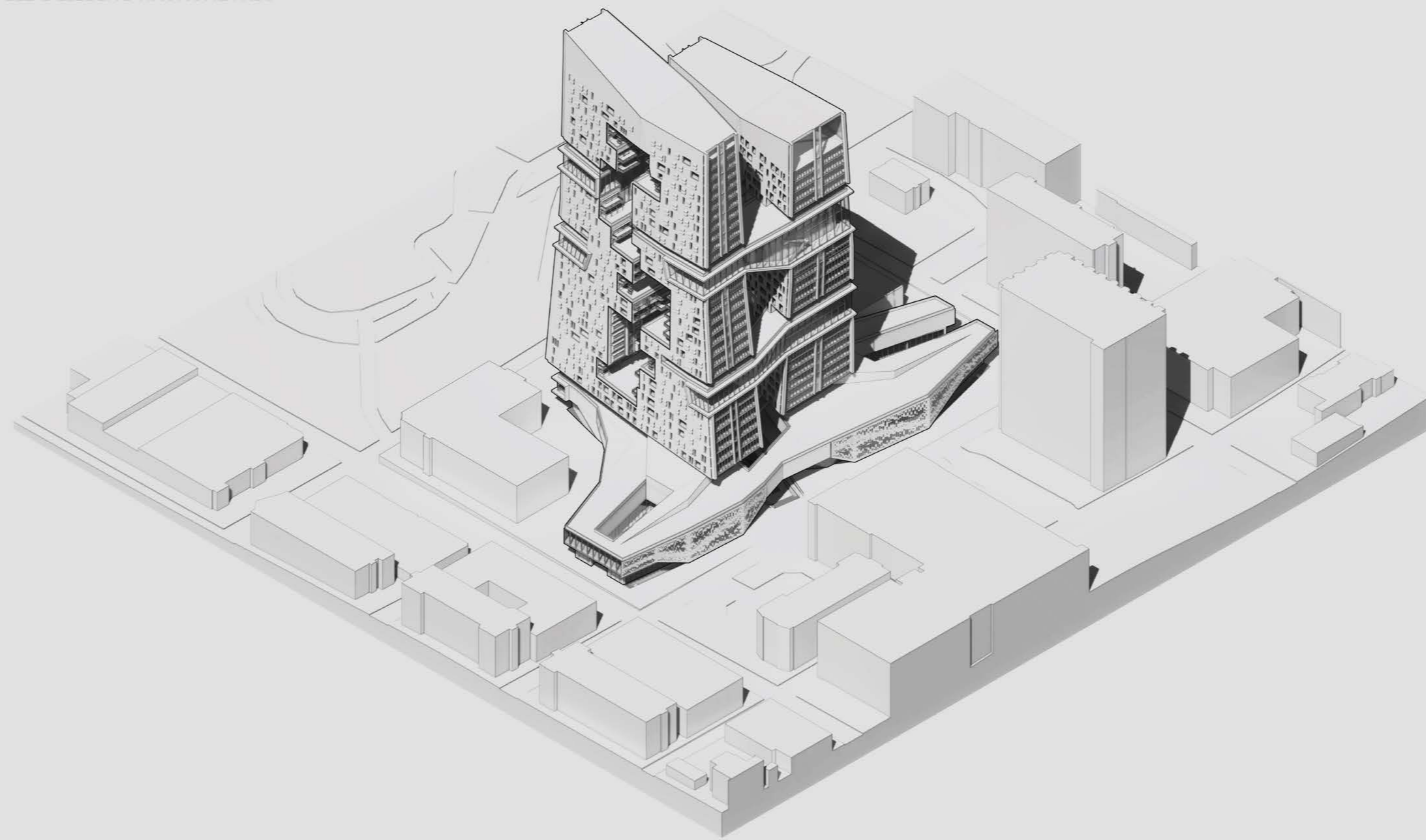
NORTH-EAST ELEVATION



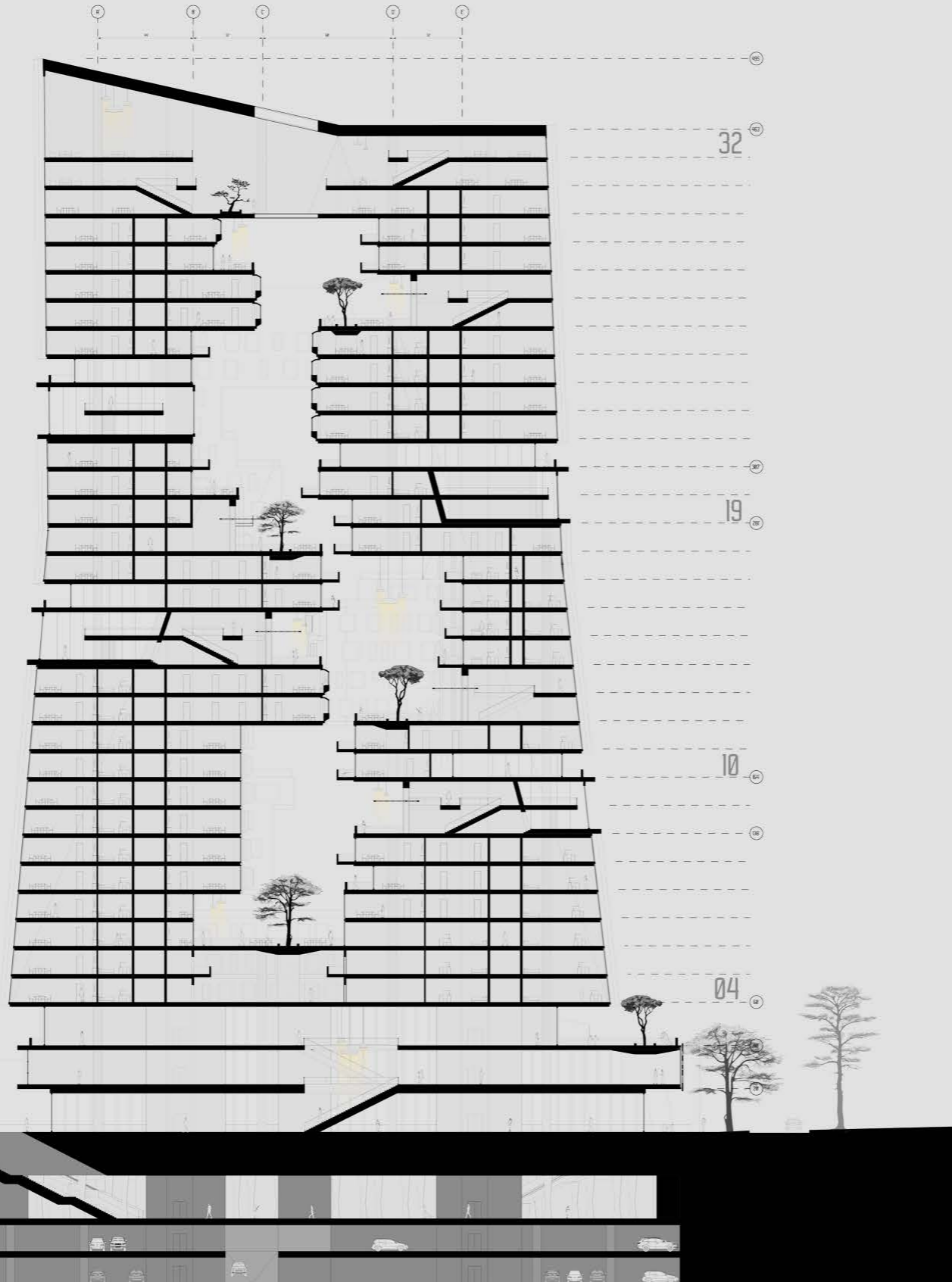
METRO PLAZA CHUNK



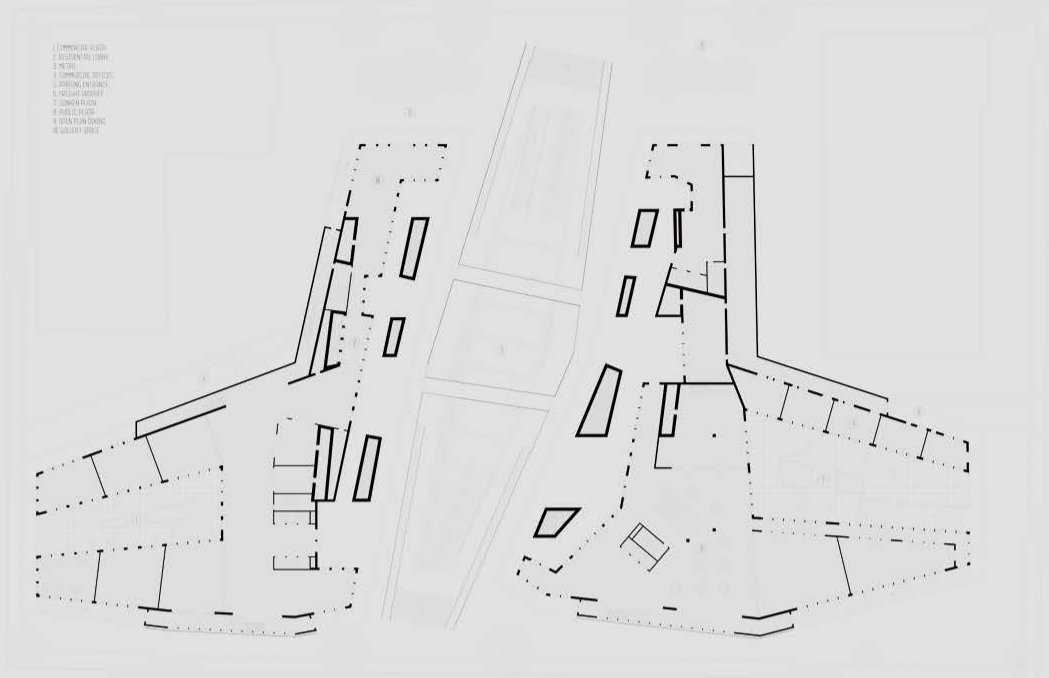
FULL BUILDING AXONOMETRIC



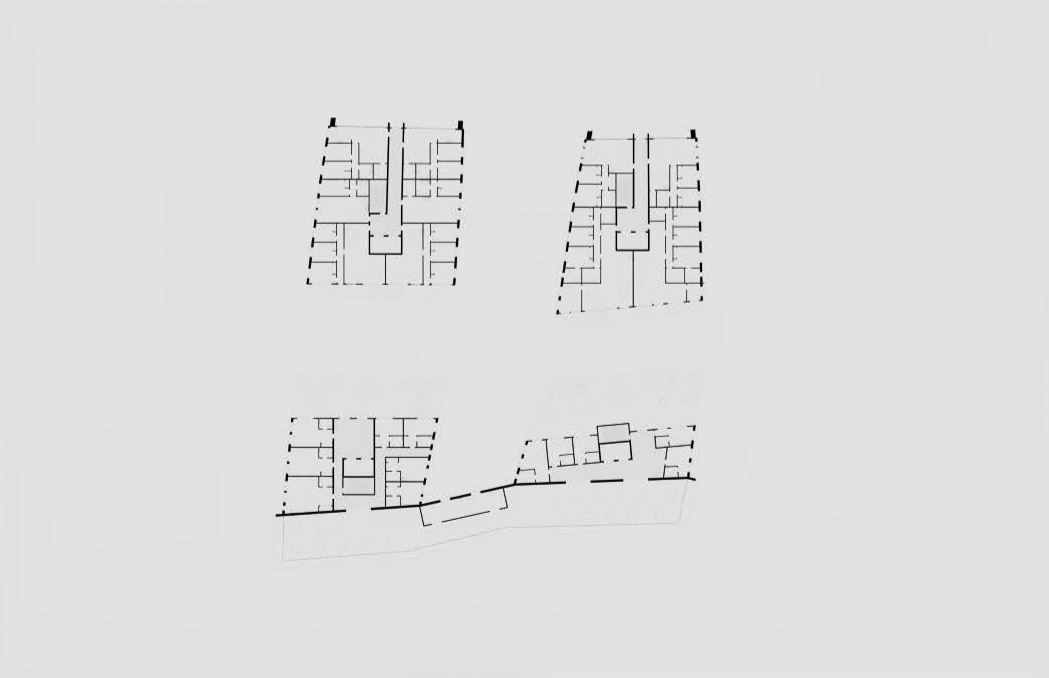
SECTIONS - SCALE 1/16" = 1'



LEVEL 1 - COMMERCIAL



LEVEL 10 - HOUSING AND HOTEL



SOUTH-WEST ELEVATION



SOUTH-EAST ELEVATION



ELEVATIONS - SCALE 1/16" = 1'

URBAN PROCESSION



PARK VIEW



METRO PLAZA



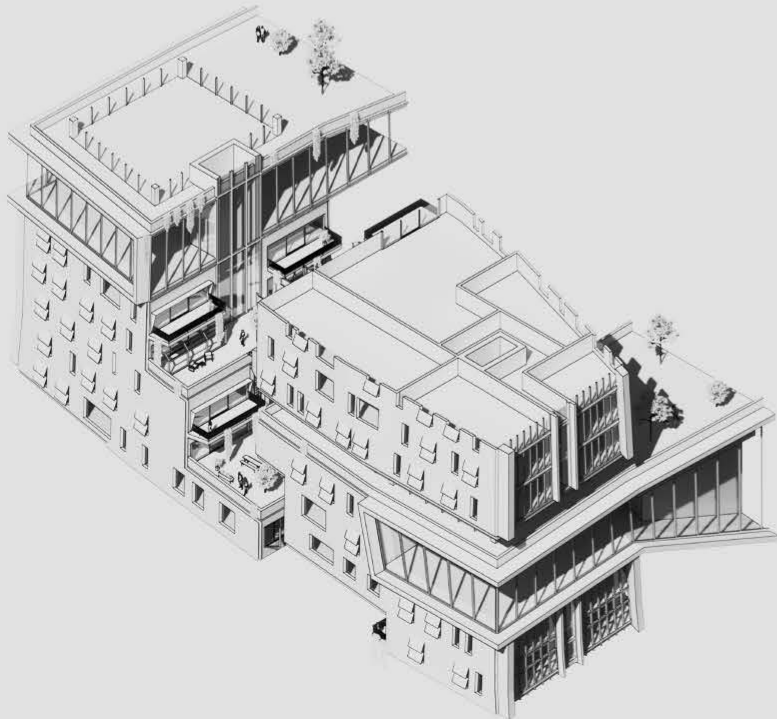
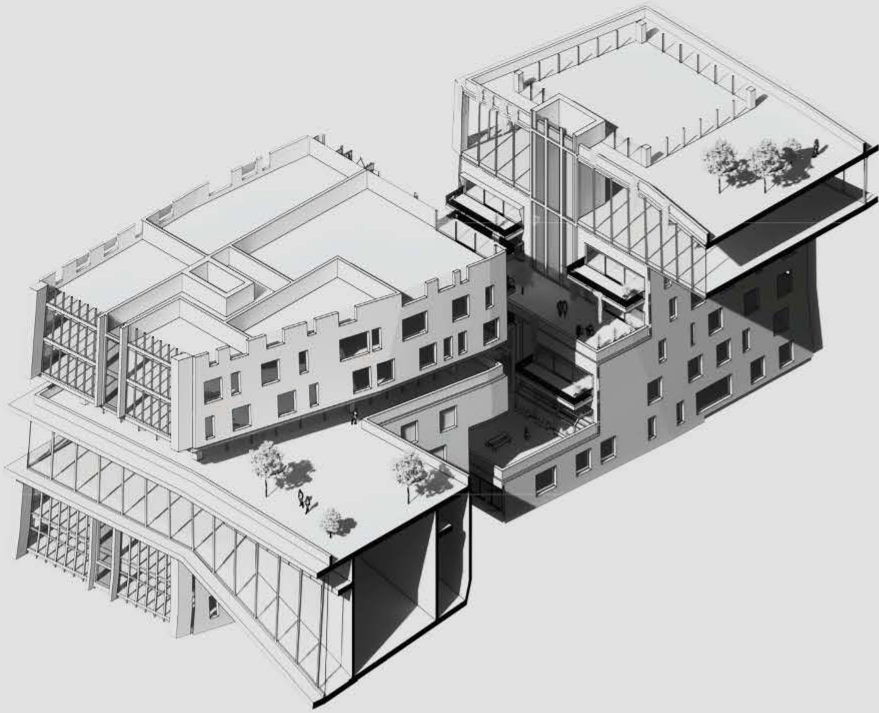
SKY TERRACES



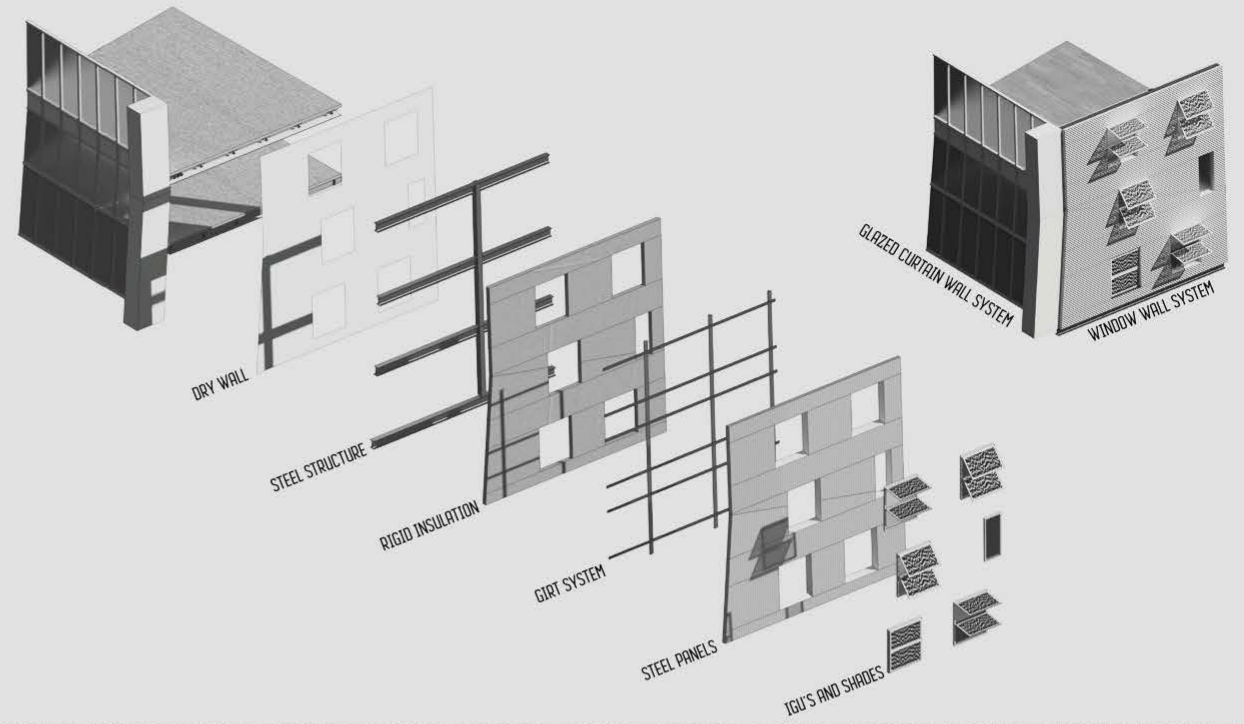
METRO STAIRWAY

DETAILS AND CHUNKS

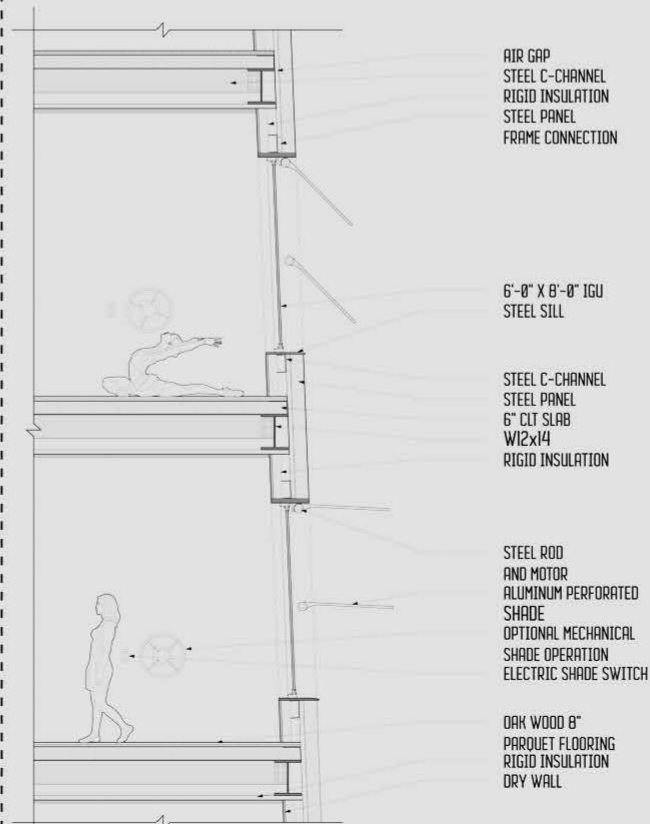
HOUSING CHUNK



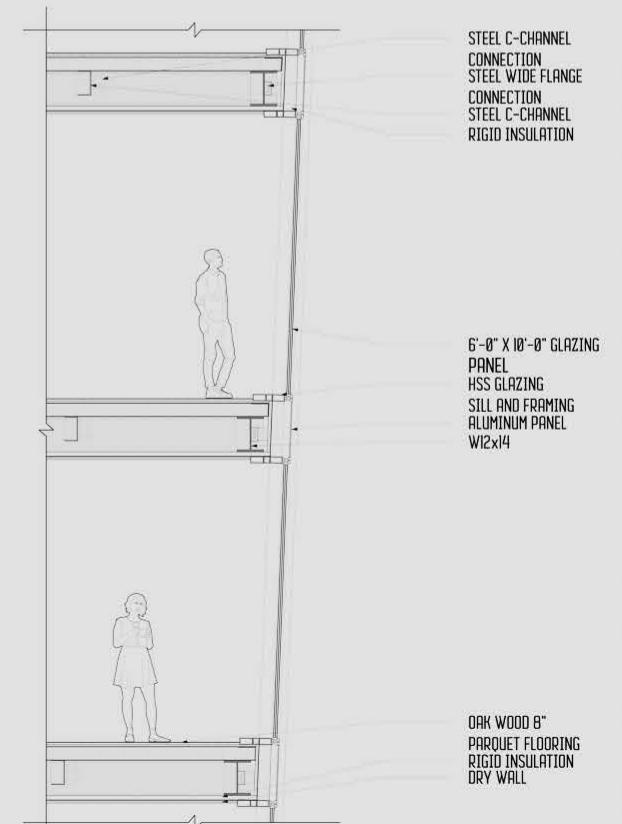
WINDOW WALL ASSEMBLY



WINDOW WALL



CURTAIN WALL

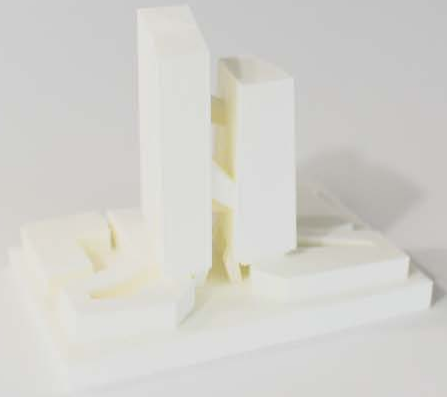
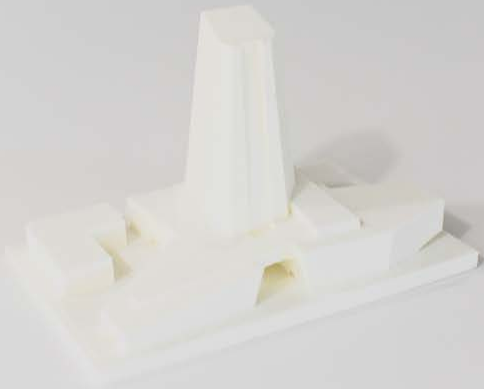
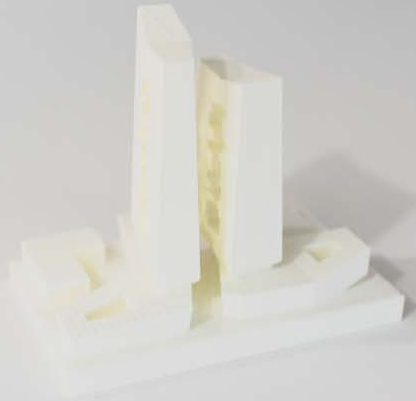


WALL SECTION // SCALE: 1" = 1/2"

MIDREVIEW BUILDING MODEL



PROCESS MODELS



DISSIMULATION MODEL

